THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers.
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Two Dollars Per Annum, In Advance.
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EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

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DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXVIII. PHILADELPHIA, SATURDAY, JULY 1, 1848. WHOLE NO. 1405.

Original Pictures of Life.

THE PET FROM THE POOR HOUSE.

WRITTEN FOR THE SATURDAY EVENING POST.

BY MRS. ANN S. STEPHENS,

AUTHOR OF "MALINA GRAY." "DAVID HUNT." ETC. ETC.

[ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1848, BY DEACON & PETERSON, IN THE CLERK'S OFFICE OF THE DISTRICT COURT, OF THE EASTERN DISTRICT OF PENNSYLVANIA.]

CHAPTER I.

THE NAVOR AND THE POLICEMAN.

When the strong man totter, and the feeble grow,
When he seems the fiend with a ruthless grip,
Who is not to be met for love.
But when poverty comes to a little child,
Crowing in bloom away—
When its cheeks are thin and its eyes are wild,
Come pity in gentle sway.

It was a bitter cold night—a myriad of stars hung on the sky, cold and glittering, like the eyes of by the frost. The moon cast down a pale, freezing brilliancy that rendered the dim outlines of a sprinkling of snow had fallen, when there was not a flake on earth or air. Little was stirring—it was abroad, but that little pierced through well-fires and overcoats, like a swarm of invisible needles, stung and stinging. It was rather late in the evening, and in such weather few persons were tempted abroad. Those who had comfortable hearths remained at home, and even the street beggars crept within their allowances of cellar-ways of them doors to seek shelter in these tough, without hope of fire or food.

But there was one man in the *Nineteenth Ward*, of New York city, who could neither seek rest nor shelter till a given number of hours had passed. Weather might be. With a thick pilot cloth overcoat, buttoned to the chin, and his glittering police star catching the moonbeams as they fell upon his breast, he strode to and fro on his beat, sometimes pausing, with his eyes fixed upon a window, to ponder over some thought in his mind, but specially urged to motion again by the sharp tingling of his feet and hands.

A feeling and thoughtful man was this policeman of the *Nineteenth Ward*—he possessed much originality of mind, which had received no small share of cultivation. He was a native of Ireland, a remarkable human till symptoms of a predominant disease drove him from the land of his birth to that of a politician, who had not entirely lost all kindly feelings for the country which had given him a home. A quart of water, or a pint in a good cake. Deep in the heart of every Irishman, however much he may have become identified with the country of his adoption, there is a green spot which dwells the more, and that gushes out with greater luster when touch in the tenderest manner. Of this man's early education and refinement, but having no better means of support, accepted that which Providence presented, and with the energy of character which was a part of his nature, he had made himself so familiar with that grateful alacrity which was a sure proof that his heart was in the labor of the moment, and that though capable of higher things, he was not too neglect the most humble, when they became duties.

To a man like Chester, the solitude of his night watches was at times, perhaps, a blessed boon; subjects of deep thought in itself, and in surrounding objects, which, in the day, he had neither time nor inclination to dwell upon. Even on the night when we present him to the reader, he was not wholly engrossed by duty, seemed only to invigorate his mind. Instead of brooding gloomily over his own position, certainly very unpleasant, he had found in it many a compassionate thought for those poorer than himself, and even extended his pity to the wretched outcasts of misery who would have deemed his small income of ten dollars a week absolute poverty.

At that period the *Nineteenth Ward* exhibited a striking picture the two extremes of society. Blocks of palace buildings loomed imposingly above the broad streets, which were paved with the finest stone and luxurious accommodations was arranged for a single family, sometimes of no more than two or three persons. Here plate glass, silver mounted doors and rich tracing in bronze and iron, gave the wealthy residents an air, which, in many small gardens thrown together, verdant with the coolness of trees in their summer foliage, threw a fresh glow of nature around the rich man's dwelling. Sometimes of enjoyment could be had by him on every hand. Each passing cloud seemed to turn its silver lining upon these dwellings, as it rolled across the heavens.

You had but to turn a corner, and in the very next street, and all reeking with human beings. Foot men, and the children of poor men, disputed possession of every brick near the pavement. Every damp hole in these dilapidated buildings swarmed with a family; every corner of the leaky garrets and damp cellars was full of human life, stirring. How were its green trees, no leaf was to be seen clothing upon the walls; every sapling and branch had battered wash tubs littered the back yards, where the street grass grass should have carpeted. Ash pans and tubs of kitchen offal choked up the sinks. The very light, as it struggled through these dingy windows, seemed puzzled and smoky.

And all this contrast of poverty and wealth lay in the policeman's beat. Now he was with the rich, almost within the light that came through the flood of wine through some tall window muffled in crimson damask. The smooth pavement underfoot had been swept with delicate gas-light; the next moment and a few smoky street lamps failed to reveal the broken pavement on which he trod. Now and then the gleam of a coarse tallow candle that glared through some broken window, and, there a murky glimmer across her path. Still, but for the cold moonlight, Chester would have found much difficulty in discerning the objects in the poor man's district. Yet here he remained longer, here he was always longest on his beat. Here his thoughts surrounded by suffering cast out from an eye only by those grosser objects of misery, all of as it were with the slumbering sorrow around him, they dark place always cast him into pensive thought. That cold night no one was more sensibly affected by the suffering which he knew was close to him, and only invisible to the eyes. The night before he had entered one of these dismal cellars, and found a family of human beings, who, squalid and degraded as she was, had evidently once been in the higher walks of life. The remembrance of a female form, that had once graced gay and elegant through his heart as he passed the dwelling from which she was driven. The pile of rags on which she had cast herself after a fierce outbreak of passion, the starved child that crouched near

"There lies in that room," he said, pointing to an inner door, "a man who likes Charles Wherry. He is dying but not even him in his cold iron bosom knows, I should swear it was him. Not a human not a generous soul. He is dying from a wound occasioned by a fall from a horse. Something is on his mind. But knows whether that part of Low's works may not be true, and he is innocent of any criminality. The very name may be false. At any rate, something is wrong; and I have sent for you to take my deposition to-day in the event of his death, or surely by the day dawns, he will never live to see it. Come with me."

We did so, and entered a small, low room, where, on a bed, in a dress not unlike young Wherry, but worn, and no longer handsome, and his face coarsely with agony, a man was laid, so (officially) like him we had been summoned to see him, that we could not, had we started as of his spirit had cast out before, that we should have known the one from the other. Seeing over the bed, her face hidden in the pillow, was a young girl, apparently about eighteen years of age. She never raised her head on our entrance, but at Mr. Roberts passed over to the side of the dying man, she looked fearfully up into his face, returning, as she did so, her own, with such great beauty that I have seldom seen its equal.

"Will he die," she asked, in a voice of agony.

"In less than four hours, I fear—probably before morning."

"Oh, no, no, no!—oh, sweet Mother, no!—unconfessed, unabsolved, unblessed—oh, terrible weight upon his soul! Oh, sir, save him! for his soul's sake assure him!—Philip, Philip!" and she tossed her long raven locks, and placed her hot hands upon which no one saw the marriage ring glitter on one entwined, but of Mr. Roberts passed over the side of the dying man, she looked fearfully up into his face, returning, as she did so, her own, with such great beauty that I have seldom seen its equal.

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"I do not understand the drama of low evil; who he is, but you will correct me. This man is my husband; he has been guilty of a great crime known only to myself and one other; for the time another man is convicted of it. He has come now to-day to renew the prisoner's innocence known, but the horse that brought us reduced him to the state you see. He is perfectly conscious, I believe, as he sat, so?" to Mr. Roberts, "and God and our Blessed Lady will give him strength to live to make the confession I shall insist for him. His name is Maurice—Philip Maurice—and he is the son of the late Colonel Wharton, by a most cruelly deserted mother, who, through her marriage had been a second time, till within a week of her death believed herself his wedded wife, and Philip his heir.—Knowledge of the truth killed her. Some hours sprung up between the father and his ill used son, was then openly married. There is no need to tell you the evil talents the deserted one fell into—the deed, whom God absolve! has there to answer for: but his much-wronged son married—I am a Roman Catholic—and from that day he has striven to redeem At opportunity of setting matters aright arrived, so we, Philip wrote to his father, requesting the means of doing so. No reply was given; and he resolved to come here and see him. Borrowing a lawyer's room, that he might be unnoticed if seen at the park, he went there to meet the Colonel—he did so—an angry words passed between them all which Philip here will the cruel old man upon the words of his dead mother, swearing no child of hers should ever be heir to Wharton. Philip, sir, was fortunately to strike his son, that son, in the impulse of ungovernable passion, swung round the gun he held, and it went off. Philip saw that he had He fled: and in our first terror (for he told me all) we left the country, and knew nothing of subsequent events, but when he heard that Mr. Wharton was arrested, and, likely to die, he returned at once, and would have confessed all to save him had it not been for this accident. Now, gentlemen, put this into writing, and let me sign it, that I make the truth evident; let my husband be spared the guilt of another deed, and God's will be done, strengthen his hand to sign it."

We did so, quickly for by the grey shed gathering over the tortured face, we saw death was coming, and after a revolving struggle given by the sufferer, he relief sufficiently to be able to depositions read and sign them.

A Roman Catholic priest, who had been sent for, now arrived, and we left the room, stationing us a mere form, a person in the sole room as the relation of the dying man; but, with lovely reverence, we bent to the knee as the young lady with who had acted so heroically, for we saw to whom sanctions in the sight the sufferer had forbidden.

Now the Lambs and the Sweet Secretary!!

Said, as the carriage drove furiously back. Another half an hour, as not an eye of our host have could set over the road, for John Mosbys and I were on our way to town, with Philip Sheridan's despatches. Time to town, no refusal days, but never had I travelled at such a pace before, and but for such another event, never will I again. That night's speed cost the lives of four horses. I shot them with my own hand, to relieve their from the agony that killing pure had caused. So though we have reached on to Winchester their reeling, tottering reason, as they were led out from the traces, the terrible separation of a friend from friend in the conflict of engagement the thing gifts, and no—no—faster, faster, we must in increased stagger of the natural air, and have not saved even seeing Wharton's life. Entering the Secretary's office, I found Philip Sheridan, Mr. James's, where, happily, the King then was, who after a brief consultation with my minister, signed with gladness the pardon required.

A week after that, Charles Chaney in the one pool of a gentleman, and I followed the body to Philip's house, and, with solemn service was read, and I looked from the coffin to the young man beside me, who had for God's might, deposition the dead, and I saw that there was pressed an earnest a bed, I pressed a solemn vow never again to be one of the ministry of any human being, unless there was no possible room for error whatsoever made. Ever since that the thought of what might have been has comupon my darkness, saving many a shriek—a—"never no malice," is engraven on my heart.

T. J. B.

Original Essay.

CHAPTERS ON NEWSPAPERS.

WRITTEN FOR THE SATURDAY EVENING POST, BY AMBROSE SHORT.

III.—Subscribers and Readers.

There are two classes of persons immediately connected with newspapers, those are the writers and the readers. The former I propose to note as the editor and his assistants, and the other class—the readers—may be divided into subscribers and casual readers. We have heard editors—that is, the proprietors—say, that they would rather have a few good many subscribers who do not read, provided they did it as quickly whisper—there are many readers who do not subscribe—but we do not forget to pay their subscriptions. Many reasons—in many instances than one, however they pay for the privilege.

If we could be quite sure that these "chapters" would be kindly received as writers, as well as by readers, we would say a word or two to them; but are we sought and sought for we forget their existence. We, then, the other day, a few gentle hints to the writers, in correspondence of the newspapers which, with the contents of our worthy editor, we will read together.

Much time, words, and paper are wasted in introduction. Provincial writers should be brief and compact, and not waste time in the style of sentence. Non-chalant. Nobody cares how you came to think of your theme, or what led you to write upon it; of course the conclusion is unnecessary. Commence with your subject, and be concise and irrelevant digressions. You may be less critical, but you will be more original, and less tiresome. Avoid the use of "I" as much as you can. Write as if not as done into by. Curing correspondence consists in the ability to express your ideas in an impress your notice, in every occasion. For the more of using it, begin by trying to write a letter to every person you know. Leave nothing but simple promises. Young writers always suppose a thing to be clear. Never suppose an editor or full knows what it is about. Some writers have an indistinctness of words, and will dilute their ideas to twenty pages."

Just about the same time that the preceding paragraph passed under our eye, we found, in the same paper, published some hundreds of miles from the one, some notice of the Saturday Evening Post.

Let the reader judge of their propriety:—

"For editorial contributions to a paper, and for the paper themselves the necessity of active and well informed correspondents from the various portions of republic like That will be found a great source of variety. There would write no better than they know. And a correspondent who knows his knowledge may be understood. Let men to attended that they have nothing worth writing about, and they will find the words, that they express their thoughts in plain, every English—ways give to your correspondents the appropriate name, and they should be addressed to the editor without ceremony. Any, the letter should be written as writing them a paper is no sinecure. And if rational, it requires not the compliment and see my pen in the composing."

But our present chapter especially relates to subscribers and readers, and we will say a word or two on the importance of a newspaper. Dr. Franklin remarked that it was a great convenience for the rest to speak or intercourse his mood, as he found for a cruise he had to go to sea mind may. A man sets up a paper at once, and it is up and, and the pleasure he has to expect is soaked, but the observation he gets from a newspaper is treasured up, to be in judged more, and to be used wrongfully nothing, or misfortune call for it. A newspaper is one of the shortest of our sons or two years, but the wisdom of the age and of past ages, too. A family without a newspaper, is always half an old fashioned family, and the children of such families will be behind the rest of the world in information; half-learned they can never think much nor feel much to talk about. And just those are the children, the active-thinking age of a country paper, and the boys growing up in ignorance, without any taste for reading. Who, then, would be without a newspaper?

The value of a newspaper to persons individually and collectively is great. A lady was in company the other evening who had not seen a newspaper for eight days! Nothing, of course, could be more unfashionable, but replies pensively being, "Indeed!" "I haven't seen one for a week!" replies, just introducing Mr. Spruce to ask a certain class of persons—

WHY DON'T YOU TAKE THE PAPER?

"Why don't you take the paper?
They are "the life of any design"
Every other person pays,
And then I read for spite.

Remember, you cannot lose a cent,
If by chance you be robbed
For each time spent, in money lost,
You increase fourfold paid.

Go, then, and turn the papers,
And pay your money on the day dated,
And my word bond, it is interred,
You'll feel well paid for it.

An old newspaper friend of mine,
While dying from the cough,
Desired to see the last news,
While he was going off.

I took the paper, and I read
Of some new gulls in favor,
He bought a few—and a lot he died!
No! hearty as a horse.

I have a printer's debtor come,
Resided with a second to the door,
Who swore to pay her last cent day,
But I'll not believe a word he says.

Dreaded of no more!
Has did forget to pay her debt.
Till taken for a spirit.

—Here, Jessie, take these silver wheels,
Go pay the printer now!"
She rush'd, she went, and then awoke,
With health upon her brow.

I know two men—no more such alike,
As e'er you now can engage,
And no eleemosynary needed,
A difference is their lungs.

One took the papers, and his life
Is happier than a king's,
He chickens all can read and write,—
All talk of news and things.

The other took no papers, and
While scratching with his wood
A row fell down upon his crown,
And killed him where he stood.

Had he been reading of the news,
At home, like neighbor Jim,
I'll bet a cent that accident
Would not have happen'd him.

Why don't you take the paper?
Now from the printer sneak,
Because you know of his lot,
A paper every week.

For he who mides the papers,
And pays his bill when due,
Can live at peace with God and man,
And with the printer, too.

United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:
SATURDAY, JULY 1, 1848.

TO POSTMASTERS.

We trust our old friends, the Postmasters, will exert themselves and get up large clubs for the present volume. We are the more inclined to take advantage of our liberal offers themselves, that they will be more appreciated in some other influential and responsible person: who will be willing to do so. We think there is no one paper, sufficiently for the price, more to the enlarged paper, as those who will have a single paper, sufficiently for the price, more weekly papers, cannot fail to perceive that it contains all competition. Let it be remembered that *the postage is free to the end of the first class paper, as on the moment and period of the small reprints.*

NOTICE.

Subscribers wishing their paper changed, will please give the name of the Post Office to be changed, and that to which it is to be sent, and likewise send to.

All persons addressing letters to us should be careful to give the name of the State as well as of the town to which they live.

For the convenience of sending for a club, would receive a favor by having them sent in one address class, they can do so conveniently.

MRS. STEPHENS'S STORY.

We commence this week the publication of the promised tale by Mrs. Stephens, "The Portrait of Love." Those who have read the work need not be told that the story is one that will command the attention of every reader, and the interest of which will not be diminished by the manner in which it is told. Those who prefer to be Christians, and would enjoy the spirit and intelligence manifested in the world towards religious persuasions, will not fail to read the story of the persons who believe in family worship and who do not.

TO OUR EXCHANGES.

We occasionally receive complaints from our correspondents that the Post has been stopped, or does not come regularly. We now state once for all, that when any one finds it so, we always are positively comply with our part of the bargain. We have the paper mailed, and our paper is sent from this city regularly. In cases where our Postmasters are negligent, or are careless about giving a paper, it is necessary that a marked paper should be sent to us, and then if we be at fault we will not see we overlook our large pile of exchanges, and notice the marked sheet. Having always tried to do "right" with the editorial fraternity, we expect in this respect, we do not particularly fancy contributions, but we are not curious in complying with our contents.

NEWSPAPER POSTAGE.

We are pleased to announce to our large circle of subscribers, that the House of Representatives has passed a very judicious and liberal bill in relation to the postage of newspapers. By the bill which, we trust, will soon become the law of the land, every paper sent and after the 1st of July next, all newspapers not exceeding nineteen hundred square inches in size, may be transmitted by mail to subscribers within the county where they are published, and to any other county not exceeding thirty miles of the place where the paper is published, free of postage.

All newspapers sent to any distance within the same State, or to the nearest county out of the State, shall be charged with one half cent postage.

That all newspapers of a less size than *five hundred* square inches, the charge shall be one-half a cent when sent within the county, or to any one of the counties as to the thirty miles, or within the county, or to the one of the larger counties.

Printed or lithographed circulars, advertisements, handbills, &c., on paper not larger than one hundred and twenty square inches, shall be charged one cent, whatever the distance.

Publishers may exchange, free, two copies for each copy of no greater weight than one ounce, and one copy for each additional ounce—no limitation as to distance.

Newspaper and magazine exchanges to be free. Newspapers not to exceed the value of 25 cents, and circulars, &c., according one cent, are to be charged with postage, and to be prepaid.

The above provisions will, we have no doubt, strike our readers as being as liberal as could reasonably be expected; and we notice our duties in the matter to be more than ever necessary. We will not, we trust, be at fault in this respect, and we will not be at fault in this respect, and we will not be at fault in this respect, and we will not

United States SATURDAY POST.

Philadelphia:

SATURDAY, JULY 1, 1848.

INTERESTING TO POSTMASTERS.

A circular has been issued from the Auditor's Office to the Post Office Department, notifying Postmasters that a case is now pending in the Department of agents to secure the increased compensation allowed by the late law. In a month or so, each Postmaster will be advertised of the amount to be credited him for the quarter due up to the 31st of March last. The Postmaster may then retain an equal amount of the funds then in his hands, or thereafter to be collected—or remit to the Department the amount from the Department—if the credit cannot be then liquidated. But, in no event is it necessary for him, at an expense to himself, to employ an agent in connection with this, or any other business he may have with the Post Office Department.

THE CHARTISTS.

The Chartists of several manufacturing towns in the West Riding have been petitioning them selves with the pike and other weapons. They have also been actively engaged in drilling. The Leeds, Bradford, Halifax, Bingley, and other places, the Chartists have common and particular places of certain clubs, which they denominate "Life and Protective Societies," or "National Guards," where they meet and drill at certain hours regularly for drilling and other purposes.

BREACH OF PROMISE.

In Westchester, on Saturday last, Mr. Wolcomb has obtained a verdict of $120.50 against Rev. John Wolcott, for breach of marriage promise. There was an interregnum of 17 years in the reign of their love. One witness testified that "Rose" was the name of the fair one, in which fact he observed nothing criminal or abhorrent, if he understood the nature of courts and suits.

EXCUSING A JUROR.

A pretty good joke was perpetrated upon Mr. Justice Hall, at the present circuit in this county. A juror on asking to be discharged from serving, gave as a reason that he had been married but a few days, and was on the Grand Jury, and could not make sense of it. The excuse was perfectly satisfactory. The joke was a little dear.—*Rensselaer (N. Y.) Republican.*

A BEAUTIFUL HEDGE.

The best hedge in the United States, says the Genesee Farmer, extends about a mile along the highway on the south side of Lima, in one of the counties. Osage. It is the Cherokee rose, which is easy to full bloom, presenting a magnificent floral spectacle, and filling the atmosphere with delicious perfume. No animal without wings can get over it or through it.

A NEW MODE OF TAKING FISH.

More than a hundred gallons of whiskey were poured in Grand River, Missouri, recently, so that the fishes got so tipsy that they fell blindly upon the bench, and were taken without trouble.

New Publications.

Graham's Magazine. Graham commences a new volume with the July number, and presents one of the most engravings are a fine portrait of Lamartine, a Fashion Plate, and a fancy portrait of a young girl sitting and reading a letter. Numerous scenery—the adornments of the last portion are very handsomely executed. The literary contents of the number is by J. M. Legare, Herbert, Reed, Gosse, Bennett, Mrs. Ellet, Mrs. Osgood, Mrs. Osgood, Mrs. Sigourney, &c., &c. The portrait is, as usual, very good. Mr. Longfellow concludes the forthcoming story of Kavanagh.

SIR HUMPHREY GILBERT.

(On the return of the vessels which were sent abroad, the silkcoat was seen constantly sitting in the stern, with a book in his hand. On the night of September he was seen for the last time, and was heard to say that "we were as near heaven by sea as by land." In the following night the fleet was dispersed and completely shattered. The people in the stern vessel kept a good look out for him that night, but saw him no more. On the 22d of September they arrived, through much tempestuous weather, at Falmouth.—Sir Walter Scott's account of the silkcoat. *Bellamy's Amateur Biography.*)

Stationed with his fleet of ice
Right in the Corner of Irish,
And there he knew his hour,
And there he would see his friends.

His body slept at rest
Beneath in the sea,
On each side of his vessel
Flashing rapids streamed on.

His soul was with God,
Its wings in a storm were cast
Lonely and silent far from men.

Eastward from Newfoundland
No shipping is allowed sail,
Three days or more seemed he here
Then sent the fleet word forward:

Also the mind behind,
And onward sent the sight,
And never more or less
Showed he Humphrey see the light

His ear upon the sea
The book was in his hand:
"To God Heaven is as near,"
He said, "by water as by land."

In the first watch of the night
No friend of land observed,
That was the evening star
Every most, as a general,

Onward in order steering astern
They grappled with their prize:
At midnight black and cold!
As it is now, as then,

Always the ground-swell rolled
Southward through wind and dark,
They drift in close confusion:
Today full many a shipwreck

Yet their secret to change of place
Southward forever southward,
They drift in close confusion:
And like a dream, in the Gulf-Stream

Lost and found and vanished.

T. Dyer English has a poem that is beautifully written—but the thought that the author would horrify you is one of the most absurd.

DEATH—AN INVOCATION

BY T. DYER ENGLISH.

There is no king of mansions—mean [illegible]
But it renders tribute to the king of shades;
Thrice even are bright as the spring sunlight,
As Autumn moons,
While the wide bat flickers through the open door,
How bright reposeful evening!

Come, then, Death, from the dark brown shades
Of the pine forest where you abroad
Come to the hamlet where you abroad
And through the lone lane saunter,
And by the low lake sit for [illegible]
Or if not come with speed,
For I am gasping for a breath of air
Upon my lonely bed,
Many a day have I wished for you,
Many a night, and called you loud,
Come quickly, Death, and for thy sake
I will take them to my embrace.
Come, oh, come! I am sick of life look
Even as I am,
Have no envy, Death, a wretch as
Whose God is his belly,
For to that I long, based to that alone,
Which I have.

For women and wealth they were poured
And a thousand times cursed,
Who labor for love and work for wealth
Are a race of fools and dotards,
Let me take them to my embrace.

A Fine Poem.

FROM "THE FLORENCE VOTIVE WREATH."

THE BROTHERHOOD OF NATIONS.

AN ANTICIPATION.

Suggested by Berenger's "Sunset Alliance des Peuples."

The wars and counsel, the emery nations united
Their battered flags, and shredded their bunted
swords,
And, with all blood, the decimated world
Crossed its arms, in glory, and wreaths
A little whopper, rested in death and fame,
Made an epitaph for its tombs, and broke
Form an alliance holy and sincere,
And Jon, join hands!

Old men, left childless and disconsolate;
Widow fathers, and mothers sorrow-drowned;
The children loitering at the cottage gate;
The young men, mournful, musing on the ground,
Joined in the cry, lamenting, 'ere of closer—
Separating arms—Oh, ye ruined lands!
Form an alliance holy and sacred,
And join, join hands!

The plowphare, sleeping in the early morn,
Stopped in his task, and shouldered to behold,
Through the long furrows for the future corn,
Half-buried shells protruding from the mould;
Bones of his brethren among the clods and dead
And sadly gazing sighed, Unhappy lands!
Form an alliance holy and sincere,
And Jon, join hands!

The whisper opened—it gathered as it went—
From sword to sword the mysterious force
Disarmed Europe smoothed the wounds that rent
Her bleeding bosom, restored at Worship;
Her wisest sons, with wreaths bind and close,
Took up the words and bore them o'er the lands:
Form an alliance holy and sincere,
And join, join hands!

Why should we sleep, and they, the famous are
Of blood ambition? Why, with sword and steel,
Follow the moving demon of war, or hear
And with your blood, make camels through the
Long leave ye suffered—long in mad career
Shame for our sword and sword through the
hands
Form an alliance holy and sincere,
And Jon, join hands!

Shouted be the cry—let it ever—let the drum
Be schoolboy's pastime—let your bottles cease,
And be the merchant's trade to ply
Except to celebrate the joys of peace.
Are ye not brothers? God, who'er ye were,
Is He not father of all sisters and land—
Form an alliance holy and sincere,
And join, join hands!

The words grow sweeter, from mouth to mouth
Rapid as the tidal wave encircles sea
From the cold Northland to the sunny South—
From East to West, they traverse the heart of
land—
The generous people with a sound of cheer—
Passed the glad wonderword through the smiling
lands!
Form an alliance holy and sincere,
And Jon, join hands!

They spread, they flew, they travelled space
The open and sacred long cursing on the walls.
Preserved the word to forgive her!
When men went mad, and gloried in their
Peace, the fair number of each hemisphere year.
Dropped sons and sires on public lands!
Form an alliance holy and sincere,
And Jon, join hands!

England forgot her deeds of battle done,
France hounded as "glory," seated as exile of
German, Indian, Spaniard, Pole, and Hun
Taught home's sweet lesson and love as one—
Knowledge achieved the contact of one sphere,
And Love became the keeper of the suns—
When that alliance holy and sincere,
That word of Jon!

The Labor Question

STOCK AND WORK.

FROM CHAMBERS'S EDINBURGH JOURNAL.

Stock is a fine, honest, well-looks business man, always dressed in good broadcloth, with a pair of handsome implants, and very anxious to have everything comfortable about him. Work is a rough, sturdy fellow, in a fustian jacket, and seldom a clean face, but not by any means generally ill off. Both are sound-hearted Englishmen, and would fight to the last drop of their blood, and last farthing in their purse, in the honor and safety of their country; they would go heart and hand together against any enemy; though one who should think of treating them, yet they have occasionally very bitter-looking quarrels between themselves. It is rather an amusing sort of conclusion that Stock and Work fall into, not unlike three sensibles which sometimes take place about bullet between man and wife, while both know all the time that they are the best friends in the world, and that their interests are absolutely identical. The tussle, nevertheless, sometimes gets to a great pitch—and if you were to judge from their looks and words, you might suppose there to be on the point of killing each other, or at least come to handle to threaten Stock with a cudgel, and rise to threaten to have every one to be hanged, and, indeed for a week or two, declaring he would never see Stock's face again. But somehow the wife and children always get round him, and being at excellent bottom at bottom, he generally succeeds in forget all that has passed, and he come good friends with Stock again, before any considerable number of days have elapsed.

Stock and Work had an unusually dreadful quarrel not long ago. It began on Work's side, but was not so much his own blame, as that of certain foolish companions, who wished to persuade him, even against his own feelings, that he was extremely ill-used. Work, being a fair fairly answered these evil advisers, and he relied upon Stock one day, with the utmost fury, concerning that some people expected to see nothing less than hundred. Stock answered that he would see it, and stood quite still, while Work went on like a raging bull, raising him all sorts of bad names, and threatening to knock his brains out. Well did Stock know whence such violence proceeded—he could not feel angry, but he very coolness of the case served to keep down his own. When Work had said his worst, he would away nothing on threats or vengeance against Stock; and if it had he was not heard to repeat these promises were no better in a week after.

Stock bore the matter very nigely at first, was he could not stand the loss of numerous customers, and, had he would neither go forward nor back, he could do any business there, than he expected longer to such annoyances as before. "It is true," he said, "Work and I have been brought up together, and have maintained a worrying kind of friendship all our days; I have the utmost regard for his shrewdness, and I believe he has a secret regard for mine; but, certainly, he supposes every now and then to such attacks as these, is more than my temper can endure. It makes me quite uncomfortable in my own house, and I see I am failing me of my clothes' pocket to encourage of it. For better or worse I should stick to it, and part." Some mutual friends thought it would be a pity if two such old associates should be torn entirely off with each other, particularly as the consequence to Work must be that, without support from Stock, he had to look out for a new master he thrown upon the parish. So they interfered to bring about a reconciliation, and, as Work was the less, they found the most difficulty in so with him; but they at last got him to promise that he would not be so violent in future, and to make a sort of apology for his conduct. When Stock had got this promise, he was willing enough to receive the apology, and to meet Work half way in every thing reasonable. Thus was the matter settled, and the two friends went on as before.

Now, it is certain, that Stock and Work were in a capital, the working-people are in misery, and only where there is a complete or at least a considerable portion of them well off. A learned Frenchman has pointed out that, according to his way of thinking, it required twelve women to grind corn (which was then done by hand-mills) for the person consuming the household of Pharaoh, Queen of Illaris. He estimated this as probably one person in twenty-five. Now, if this be the case, it follows that in their own power to correct the evils in their condition; but they cannot expect any very great advance to them than any act of parliament could be; have one superiors for cleanliness and comfort, and they will be generally very in order in their families was better to them than a gift of land."

"All this is preaching to the winds. Though I am perfectly convinced of what you say, I believe that we all feel something else to be necessary. Many of us are now suspecting that the evil lies in competition, and that it will be impossible that we will be in going upon the opposite principle of cooperation. We have faith in the power of association for that principle, and it is working tolerably well in many places."

"The sole question concerned there seems to me this—That matters are soon to have for ever. Hitherto, the producers have been in a state of confusion, each acting for himself, and, according upon the matters of individual interests, and the like. Now, I believe, that it is time for the masters, to keep up a system of immense activities, without regard to the consumers. This could be animated to equal exertions by kindly social feelings, each considering the other in public service, without regard to the profits which each might make. Then, it would be no doubt a better system, for it would be considerably improved before we could have any chance to act on such lines in accordance of principles. They may be fit for such a system in time, but they certainly are not so now. We must be content to put up with the best we can get under the circumstances of working-men. In the existing arrangements, your interest in the results of your labors is too slight and too remote. A social reformer should have a piece of the soil to cultivate for himself, that he may not labor in the business he is engaged in. The manufacturer, in like manner, should be employed on his own wrought-hired account, with the world to begin again every Monday morning, though I cannot say that I see how this is to be effected. Some pecuniary reform must be introduced as assistance, and the workmen must be taught how to make use of it. Then, I think, we should have a better system than we have now."

"Well, I don't know how you route to think so. One half the masters in my circle of acquaintance would be content to put up with the loss of their profits, if the workmen would be content to their duties. Almost all the men who have good masters are the most steady in their habits, and most valuable workmen—they have been able to make things a good deal better. A good many masters, who have an ourselves, I have not keeping sheep, and doing well in the world. That is another portion of the people who, you say, make no complaints, and who never complain of it. If you fix your attention upon these men who are working with a very particular interest or view, it may appear that they are not engaged in any very extraordinary way, but they are not engaged in a great advance in a moment. But observe the progress of the class through a few years, and you will find that they go on to be their limits. Almost all the men who have good masters are in their circumstances much more than